

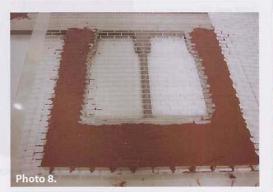


bricks). Finally, mask any areas on the walls where you do not want to apply the brick finish i.e. where window sills, frames and signs fit etc. Photo 3.

Second Stage

The next stage is to prepare the Realistic Brick / Stone stencil ready for use. Photo 4. Spray the back of the stencil liberally with a low-tack stencil adhesive and allow it to dry for a few minutes. The stencil should feel tacky to touch, but the adhesive should not come off on your fingers, if it does you should leave it to dry for a little longer. It should remain tacky for several hours of







use, but when necessary it should be re-sprayed with adhesive. This is very important to achieve good results, otherwise when the Realistic Brick Compound is applied it may bleed underneath the stencil.

Third Stage

Prepare some Realistic Brick Compound by adding water and mixing until it reaches a smooth easily spreadable consistency, see photo 33, it should be smooth, but not runny. The consistency is not absolutely critical, but it does affect the ease of use. The realistic brick compound mix will remain workable all the while it is kept moist so if it starts to dry after a while simply add more water to extend the working time. This makes the material very easy to work with as you can work at your own pace without rushing. Also, it is very easy to clean up and to rectify any mistakes.

Fourth Stage

Position the stencil on the wall of the house so that the bricks are correctly aligned with the edges of the wall and press it down firmly ensuring all areas are in contact with the wall. Photo 5. Spread the compound mix over the stencil ensuring it is all covered, then, use a pallet knife to remove the surplus compound to the





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